## "LE ROI S'AMUSE"

To be Reproduced Under Circumstances of Great Eclat, With the Assistance of the

Author, Victor Bugo, the Greatest Poet and Most Illustrious Dramatist and Novelist of Our Time.

immense theater in the dark, only four or five persons in the chairs of the pit; at the front of the stage a sort of large box, from which a little light is thrown on the stage, and which, contains the director and the prompter; on the stage itself a few accessories (it is the technical word), and the actors and actresses playing in their everyday clohes. Fancy "Herosni" in a pea jacket, the "King of France" or "Charles V" with felt hate; the illusion of costume is completely suppressed, and the actors are obliged to give their attention wholly to the intellectual part of their role. I have admired the great trouble which M. Perrin takes with his comedians; every attitude is studied, every intonation is the object of a remark. The comedians are a vain race—they are not The comedians are a vain race—hey are not always very willing to give in; but they all have to bow finally before the authority of the director. M. Perrin has always been a great and even enthusiastic admirer of Victor Hugo, and he spares no trouble to give us a representation of Roi S'Amuse worthy to be compared to the representations of Hernani. The drama itself is not so good, in my opinion—not so simple, so clear; but the public has been made quite familiar with the subject by the opera of Rigoletto, which is simply the Roi S'Amus set to music. All over new world, it may be said, the principal char-acters of the drama are now well known. "Francis I" has been in the opera trans-formed into the Italian "Duke," and "Tri-boulet," his jester, has become "Rigoletto;" but nothing has been changed in the situa-tions.

Victor Hugo began the Roi S'Amue in June, 1832, at a time when Paris was still in a revolutionary state, when the Republicans made insurrections, when they fought at the closter of St. Merry. The times were not very favorable to literature; the romantic honeymoon which had begun under the Restoration had now come to an end. Victor Hugo had offended the monarchical paris are activationary state, when the Republicans made inscrictions, when they fought at the choiser of St. Merry. The times were not very favorable to literature; the romantic bousymoon which had begun under the Rectoration had now come to an end. Victor Hugo had offended the monarchical party in Mercino Boltone, which he wrote before 1850; in the Roi S'Amuse begave an odious character to Francis. I. His best friends character to Francis. I. His best friends which were the classics, and all the romantic requiremental of the great political events; and carrievely enough, all the Liberals were the classics, and all the romantic vertex; and carrievely enough, all the Liberals were the classics, and all the romantic vertex; and carrievely enough, all the Liberals were the classics, and all the romantic vertex; and carrievely enough, all the Liberals were the classics, and all the romantic vertex; and carrievely enough, all the Liberals were the classics, and all the romantic vertex; and the remarkably accounted to the party of Liberals were the classics, and all the romantic vertex; and the romantic vertex with the great political vertex; and the romantic vertex with the greatest violence. Vin or Hugo had made his debut as a novelier, the vertex of the new school all stood of G this ideas Cothic churches, Gishric institutions. Victor Hugo found humself toward 1832 abundoned on hoth sides; by the Liberals he was abased on the political vertex. The condition of the plate milieus, the Condition of the party of the Condition of the party of the Condition of the party of the party of the condition of the party of the conditions with the feet. This was absent; he was spending the most hof September with his feet of the party of the conditions of the mounterbial principle, yet he could not count upon their upport.

During the rehearcals Victor Hugo was absent; he was spending the most hof September with his condition of the party of the

mergine. Victor Hopp refused tog ye if, but were massino, with but one exception, in Merchant and the massino, with but one exception, in Merchant and the massing her was to the same of the interval of the and given all her warraset a ympathing to the cause of the workingens, but all the workingens, but all the workingens, but all the workingens has a such to any with her at the workingens and the workingens has a such to any with her at the workingens has a such to any with her at the workingens has a such to any with her at the workingens has a such to any with her at the post of the market, which during her visits to be cause of the workingens, but all the workingens has a such to any with her at the workingens has a such to any with her at the post of the market of the market of the such and the workingens has a such to any with a thought of the workingens has a such to any with the such post of the market of the market of the market of the such that the such and the workingens has a such to any with a thought and the workingens has a such to any with a thought and the workingens has a such to any with the such games and the workingens has a such to any with the such games and the workingens has a such to any with the such games and the workingens has a such to any with the such games and the workingens has a such to any with the such games and the workingens has a such to any with the work and the workingens has a such to any with the work and the workingens has a such to any with the post of the market which the work and the work of the market which the work and the work of the market which the work of the market which and the work of the market which the work of the market which and the work of the market which the work of the work of the work

nay: "Si le Roi s'amuse, je ne m'amuse pas, In this hostile state of mind of the public

Je veux mettre des ailes A mon danjon royal:-C'est en faire un moulin Mornors were heard all the time—exclamations of 'Oh! oh!" The actors lost their presence of mind, and made mistakes. Hisses were heard after a while, and then the representation became a perfect storm. The public would no longer listen in patience, it would no longer be moved, even when "Triboulet" apeaks to his daughter in admirable verse—even when "Saiat-Vallier" makes his fine tirades, when "Bianche" arrives on the stage, with her hair disheveled, mad with fear, with shame, with horror. The charm was broken; the passion which had kept Hernani aftoat was no longer to be found.

Nous portions fows less deux an front une couronnet.

He represents the people; he represents humanity. I see him occasionally in the Senate; he comes it and takes his place on the brackes of the Left; he does not pay any attention to the debate; he remains quiet, smilling. With his white beard he looks like a good of antiquity. His colleagues treat him as such; he is an idol. It has sometimes seemed strange to me that he should have become an quiet, so seren., so happy; it must be supposed that old age solties everything, for Victor Hugo has goue through terrible ordeals. He look bischildred under the most painful circumstances, and he has now ouly two grandchildren, between whom he likes to be photographed.

The great event of our next theatrical season will be the representation of Le Rois S'Amuse. The representation of Le Rois S'Amuse where the season will be the representation of Le Rois S'Amuse. The representation of Le Rois S'Amuse the part of "Blanche" to Mlle. Bartel, and a scholar of much employed that the fact of the part of "Blanche" to Rois has left the French Theater; the leads a meteoric, a cometary life, which will land her God knows where. She will have one two theaters of her own. She has asked Louise Abbema, her friend, to pain the curtain of her new theaters, and she is represented on it in the most dramstic circumstances, and her son of eighteen years the manage of one of the part of "Blanche" to a cometary life, which will land her God knows where. She will have one two theaters of her own. She has asked Louise Abbema, her friend, to pain the curtain of her new theaters, and she is represented on it in the most dramstic circumstances of her life—in a balloon, on her way to America, etc. She has look not allow the well studied. Nothing can be more extraordinary than these daily relicerable, they ske place between 2 and 5 octook in the attention. Fancy the lamenes tweater in the dark, only four or five persons in the chairs of the pit; at the foot of the stages asor of large look, and the pr

THE GIALS. Hear the laughter of the girls—
Pretty girls.

hat a fund of merriment each ruby lip unfurls;
How they chatter, chatter, chatter,
In the balmy air of night!
While its stars that over spatter
All the heavens hear their clatter
In a soft and mild delight,
the fintinnabulation that, unceasing, ever pur's
From the girls, girls, girls.

See the firting of the girls,

See the firting of the girls,

Radiant girs!

How the lover's columed brain wildly whirls

Through the mases of the ball,

Ip and down the stately hall!

How he skips to and fro

And perspires!

Would that we could tell the idiot all we know

Of the fires

Into which the false one hurls

Rach new whim—see the flame—how it swirls!

How it curls!

Better far that they were churls,

Than iall victims to the girls;

To the prattle and the rattle

Of the girls girls, girls,

Of the girls, girls, girls,

Girls, girls, girls, girls,

Girls, girls, girls, girls,

Girls, girls, girls, girls,

To the sacking and heart-racking of the girls!

THE RICH WIDOWS

New York-Great Prizes that Are Not Likely Ever to be Brawn by Fortune-Hunters.

New York at present contains a number of rich widows, who, though now out of town, are still within our direct line of population. One of these is Mrs. Paran Stevens,

GEORGE SAND.

Her Love of the Workingman and the Peasant-After the Revolution of 1848 She Thought Them

Handsomer, Greater, Wiser than All the Wealthy and the Savants of the World-At Nohant.

She never glances down the street
From phaston or coupe,
She does not know the mode to greet
A lover at the play;
But from the loaded hay my sweet
Oft sees the swallows sour,
And well site knows and flies to meet
My footstep at the door.

So let the statesmen pass me by
And win the moisy game,
And let the soldier's banner fly
Across the road to fame.
Wealth, too, may go; for what care I
Beneath this dome of blue,
If I can gaze in Maggie's eye
And know she loves me true!
SAMUEL MINTURN PECK.

addressed to the mayors, you are going to receive officially the instructions of your mother? Ah, ah! Mr. Mayor, you will walk straight, and you will read every Sunday one of the "Bulletins of the Republic" to your National Guard. After you have read it, you will explain it, and then you will pest the bulletin on the door of the church.

have read it, you will explain it, and then you will post the bulietin on the door of the church.

Here and there curious details are found in the letters to Maurice: "Rothschild is garde a true by the provisional government; they will not let him run away with his money. The government and the people are on the lookout for bad deputies, and sre agreed to throw them out of the window. You will come; we will go together, and we will laugh." When Mme. Sand says the people she means the people of Paris. It is impossible to express more candidly what she thought of the rich people, of the majority of the French elections are good—that is to say, good for us—very well; if they are had, we will throw the deputies out of the window. The theatrical part of the republic struck Mme. Sand more than anything: "We plant liberty trees every day. I met three yesterday, great pines, borne on the shoulders of fifty workingmen; at their head a drum, a flag, and bands of these fine men, strong, grave, crowned with shoulders with a consider a content of the strong grave, crowned with shoulders of the strong, grave, crowned with shoulders with a consider and the strong grave, crowned with shoulders of the strong grave, crowned with shoulders with a consider and a consider a consider and a consider a consider a consider a consideration of the strong grave, crowned with shoulders of the constant and the constant and

the sindow. The theatrical part of the republic arrows Mane. Sand more than any temporary that the princes squitted the public arrows the season of the shoulders of fifty workingmen; at their head a drum, a flag, and bands of the state head a drum, a flag, and bands of the shoulders—it is magnifecen!" In April, and the leavy drinking and only less the last of the state of the sta

ters, without any connection with the peasants, and destined to be for a long time crushed by the majority. This minority is potentially the people of the future. It is the martyr of humanity." In the year 1849, Mme. Sand corresponds with Barbes and with Mazzini. She is in department of the same of the sa bes and with Mazzini. She is in despair; everything is going wrong. She is fallen from her Sinai; she sees the tide of reaction rising everywhere. She has even ceased to believe in many men; she sees through Ledru Rollin, through Louis Blanc, through Proudhon; the leaders of the popular cause are not much in her eyes. She preserves her love for the people in the abstract; "I have ten times a day," she writis to Mazzini, "a serious desire to see no more of all this, and to blow my brains out." She is irritated at the slowness and ponderousness of progress. She has come to the Killed and Eaten by Their Famishing Comrades.

Horrible Adventures of the Last of the Platters Missionaries to the Soudan -A Brutal Butcher.

The Peris correspondent of the New York
Eleming Fe a says that Victor Hugo is fast
assuming the proportions of a denigod. He
can winces in his lifetime his is even apothese
the occasion of his entering a new decade of
his already long life. He receives all this
home as with the second control of the New York
his already long life. He receives all this
home with the second control of the contro ousness of progress. She has come to the conclusion that there is really "nothing to do." Remain Abdel-Rader ten Gorieb, who had gone on in advance, was also missing. Then it was discovered that he and El Mokhtar had deserted, taking the last camel with them. Pobegoin at once orders the two least fatigued of the company to pursue the fagitives with orders to kill them if they can be found, and to bring back the camel.

COOKED HUMAN FLESH. Tuesday, 22d, to Thursday, 24th-The tiescay, 226, to Intraday, 24th—The two spahis sent in pursuit of the fugitives return at sunset without having been able to overtake their guilty comrades. All yield to the most profound deepsir at thus learning that their last resource had been taken If I can gazo in Magric's operation with the publicance. Such with content short and the cleritors which were to give to France on the elections which were to give to France at the ward of that the needed little provinces, and the limes threatening.

Frains from The Propiz.

Her preculiar burror was what she called print borror was what she called the provinces. The reign of Louis Philippe had been the triumph of the bours good; Marc. Sand loved the workingman and the peasant, expecially the workingman will my a plus de demagogie, whe said; she would not heavy to be pronounced. Democracy and dranagony were the same thing. The people has proved to be handsonner (plus bean), greater, purer than all the wealthy and the savants in the world. The would not heavy to be a season of the same that first moment of the same that first moment of the same than the angle of the revolution knew no bounds. This is beta type:

I have seen the people great, sublime, candid, the revolution knew no bounds. This is beta type:

I have seen the people great sublime, candid generative. The French people in unison with the heart of France, with the heart of France, with the heart of France, with the heart of the world; the people in unison with the heart of the world; the people in unison with the heart of France, with the first proper with the proper in many night without sleeping, many days without sliting down. We are said, drant, happy the prople, as she does the revolution; she is ready to die on the barricades to the defense of the provincey government are all a little incomplete and insufficient. The people will be considered the provinces of the provin

sahamed of him. He was count in Germany, prince in Tuccany, but nothing but a millionaire in his own country, and simply married Mathilde to improve his position in Russia.

Mathilde to improve his position in Russia.
As son-in-law of the ex-Queen of Westphalia he would be a consin of the Queen of the Netherlands (who was a niece of the Czar) and a nephew of the King of Wurtemburg. The princess was twenty-two when she married him, and her debut in Parisian society took place when she was a bride. Her fine head, girt with a diamond coronet, produced a sir at the Italian opers. She was a princess of unusual beauty, of rare culture, and possessing above all that dominant quality of genuineness without which men and women are as puppets, instead of living souls.

Thiers and his ladies ranged themselves on her side, and Thiers advised her to pay her respects to the consort of the citizen king.

There was some squabbling with Jerome as to precedence, and after three and a haif years of married life the princess quitted her husband, the heavy drinking and noisy sleeping being altogether too much for her—could not live with his and waintsin her conditions and single produced the state of the same time a very large quantity of a time a very large qu

Chohra ben Maibb and Abdelkader ben Boharia. On reaching the well they disperse in different directions. The only one alive of the nine men originally left at the well—Khelifa ben Deradji—fears for his life and flies. During the night Ben Chohra ben Maibb is killed and eaten. Then Belkasem ben Kebih, Mohammed ben Abdelkaden, Mohammed ben Mehammed, Ahmed ben Ahmar and Ahmed ben Massoud also return to rejoin those already sent to the well.

Tuesday, March 29th—The men who ought to have returned in the morning do not come. Their comrades, knowing that

pain. Beltzsem ben Zebla tells Mohammed ben Mohammed that be intends to kill Pobe-guin. Mohammed ben Mohammed protests

guin. Monammed ben Monammed protests against doing it. A quarrel ensues which ends by Belkusem ben Zebla firing his re-volver at Mohammed ben Mohammed, but only wounding him in the forearm. Then Belkusem ben Zebla fires five other shots at Pobeguin, who is lying under a retem. After this he cuts up Pobeguin's fleeb, and all three

depart. April lat - After marching nearly all night, arrive near El Meseguem in the morning and see a shepherd guarding a herd of camels. This shepherd states that Radja's tents are pitched at El Meseguem. Arrive there soon after and the unfortunates are there soon after, and the unfortunates are cared for by Radja, and furnished with all the necessities demanded by their miserable

SONG.

The day is past—the glowing West Pillows the sun upon her breast. The lingering twilight gleams expire Around his sinking couch of fire. When o'er the mead with hastening feet the seeks again the rustic seat, The scot where every break and fell Has listened to their cold farewell. No more along the echoing ground His courser's ringing hoofs shall sou That oft has made within those eyes The light of expectation rise. But lo! upon the trysting tree What hand has carved "Remember me?" It was not there when last they met, And he may still be faithful yet. In love and anguish lingering near, He sees her shed the contrict tear, And now upon each flowing trees She feels her lover's soft caress.

It was not there when last they met.

In love and anguish importing near.

He sees her shed the contrict tear,
And now upon each flowing trees
She feels her lover's soft carea.

THE FADING BEAUTY.

THE PADING BEAUTY.

The Pabing of the Past, is Lavish With
Her Dasplay of Charmas as They Become Shriveted and Dry.

The broken-down beauty is as melancholy an example of having known better days as it the decayed gentlewoman. She is even more affecting to look at. The decayed gentlewoman is touching when one observes her efforts to preserve some personal dignity and of having once possessed money and position. She clings passionately to the memory of the past, and fancies that the halo of wealth and gentility still surrounds her, even to common eyes. But the little delay many economics and fond recollections which gladden her existence sit cheerfolly and with grace possessed money and position. She clings passionately to the memory of the past, and fancies that the halo to wealth and gentility still surrounds her, even to common eyes. But the little delay the poor her common eyes. But the little delay the poor her common development of the little delay the poor her common development of the self-one of the cheers of the self-one of the cheers of the proper of the past, and fancies that the halo of wealth and gentility still surrounds her, even to common eyes. But the hild before the poor her common and fond recollections which gladden in the subject of the self-of the proportion of suicides to the population or the self-of the proportion of suicides to the population in France of suicides from 1794 to 1804, proportion of suicides to the population in France increased fifty per cent, and from 1837 to 1847 it further advanced to the extent of seventy-eight per cent. From favority the proportion of suicides for the proportion of suicides during different period of decay, and has still some vesti

quite over yet, she says to herself, when she finds a couple of very young men out of the stalls waiting about the theater steps to see her get into her carriage. She drives home

At this stage, though she is unmistakable, she is not absolutely terrible; but as the years pass on she becomes more and more alarming. Strange to say, as her youth more completely vanishes from every memory but her own, the illusions which support her grow stronger. She begins to lancy herself quite a giddy girl sgain; ahe gets herself up in a much more vouthful style, and she flings discretion to the winds. She is seen out now without her duema; most often we meet her leaning on the arm of some wery young man indeed. Heaven knows how these young men are pressed into the service; sometimes they are known to assure their friends that she is their mother or grandmother, even when these respected relatives have long been laid in the grave, or are quietly living in the consultry. Probably the ancient beauty pays her boy lover's debta, and ties him to her heels in this way; at all events, it is certain that a young man she will have, and does have. She makes him take her to her beloved theater; she goes there in a very, very low-necked dress; on her head she wears a golden wig, in imitation of the bair of a girl of sixteen; on the top of that pinned a red, red roze, which looks as old and crushed

Her skin is like the drifted snow; Is like the distant bills of snow That take the rosy vesper glow Ere evening shadows come and go, But, ah! her heart is like a stone; Her little heart is cold as stone; It gives no answer to my own; And so I sing and sigh alone, Alas! her heart is like a stone.

The New York Times says that the con The design of the standard separation of the sta

SELF-KILLING,

Always Regarded a Crime by Our Laws, Was Visited by the Church With the

Severest Penalties in Old Times-Epidemics of Suicide-173,232 in Fertyfive Years in France.

The sudden outbursts of homicidal and suicidal manis, which have occurred in New York during the past week, render es-New York during the past week, render especially timely a paper recently delivered by Mr. Clark Bell before the Medico-Legal Society, and offered by him for publication in the New York Herald. The first case referred to was, it will be remembered, the attempted murder of Mr. Lyons, president of the Third Avenue Rulroad Company, and the immediate su cide of the criminal, Charles Schwartz. The second was the awful tragedy of Tuesday, the details of which thrilled every reader with horror. Mr. Bell's subject was "Legislation to Prevent and Punish Suicide," and his paper was the result evidently of a careful study of the many works that have been published on many works that have been published o

course of decay, and has still some vestiges of youth about her, who neither has, not sever had any pretensions to appearance. This lady is a part of the toilet, as it were, of the overblown beauty. Her presence gives an air of youth and innocence to her companion, and her uncompromising face and dress add to the effect of the beauty's elaborate make-up. If a gentleman is with them, he must show himself, certainly; but the lady who plays the part of duesma in this little comedy is put well in the front of the box, while the beauty herself peeps shylv round the curtain. Screened like this, she may yet look very well, and some of the gay young creatures in the stalls, gorgeous in spotless shirt-fronts and incipient mustaches, are pretty certain to be taken in by her, and ogle her through their operaglasses. This admiration is food and wine to her; it makes her sleep that night. The friendly shadow of the box curtain gives her elaborately made up complexion a chance of looking like nature, and the stephanotis on her head seems to nestle most naturally into the artificial coil and curls upon which it is pinned. Her neck is young enough still,

Tables contained in the paper show that the largest number of suicides occur between stalls waiting about the theater steps to see her get into her carriage. She drives home a happy woman.

At this stage, though she is unmistakable, she is not absolutely terrible; but as the years pass on she becomes more and more alarming. Strange to say, as her youth more completely vanishes from every memory but her own, the illusions which support her grow stronger. She begins to lancy herself quite a giddy girl again; she gets have described in the paper show that the largest number of suicides occur between the largest number of suicides occur between the largest number of suicides occur between the largest number of suicides in a direct ratio to population until the sage of thirty, after which it continues in inverse ratio to population until the allotted time of life, and that the number of suicides is very small, both absolutely and relatively, to the population previous to the age of fifteen. Women commit suicide earlier in life, men later. The

A close examination of the tables of th

A close examination of the tables of the census of 1870 shows no uniform rate or proportion between suicide and insanity. The difference is inexplicable by any known law. Dr. O'Dea thinks that causes which tend to increase insanity also tends to increase suicide. About thirty per cent. of the insane are inclined to melancholis, and about thirty-five per cent of melancholic insane develop suicidal tendencies. In Europe about one third of the suicides are insane. Authorities are quoted (M. M. Bronc and Dr. Lisle) who believe that the diffusion of education and intelligence increases the rate of suicides in France, but Mr. Bell seems inclined to question this. clined to question this.

A number of tables as to nationalities and

A number of tables as to nationalities and to on are then given, and the remark is made that the proportion of suicides in San Francisco and the cities of Nevada is very largely in excess of New York, Philadelphia or Brooklyn. From another table it appears that Portugal has the smallest ratio of suicide and Denmark the largest of all nations. In Portugal there are seven to 100,000 population and, in Denmark 288. In Saxony there are 251, in Switzerland 206, in France 110, in Ireland only sixteen, in the United States forty and in England and Wales sixty-eight.

MISCELLANEOUS. A LETTER FROM GERMANY.

Very esteemed sirs:

The praise your Liver Pills have called forth here is wonderful. After taking one and a half boxes of your genuine DR. C. McLANE'S LIVER PILLS, I have entirely recovered from my four years' suffering. All who know me wonder how I, who, for so many years, had no appetite and could not sleep for backache, stitch in my side, and general stomach complaints, could have recovered.

An old lady in our city, who has suffered for many years from kidney disease, and the doctors had given her up, took two of your Pills, and got more relief than she has from all the doctors.

Yours truly,

J. VON DER BERG.

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general ordering the heads of the suicides to be exposed in public for one month, their bodies burned and their ashes publicly scat-COTTON FACTORS

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